



KYOKO TAKEZAWA

Violin

Emotional power, musical sensitivity, flawless technique, and a tone remarkable for its haunting beauty are the qualities that have established Kyoko Takezawa as one of today's foremost violinists according to *The New York Times*. Ms. Takezawa possesses many assets, most notably an ear for subtle coloration and for giving a musical line shape and vibrancy. Her smooth, seductive sound and sincere, emotional approach are irresistible.

Highlights of the current season include performances of the Tchaikovsky concerto with the China Philharmonic and the Guangzhou Symphony Orchestras. She is also performing the first Bartok concerto with the NHK Symphony in Tokyo and the Brahms concerto with the Queensland, the Melbourne Symphony and the Singapore Symphony Orchestras. Her US appearances this season include the Saint Louis Symphony and the La Jolla Music Festival. Recent engagements include appearances at the Aspen Music Festival, performances with the Seattle, Charlotte, San Francisco, Vancouver, Montreal and Toronto Symphony Orchestras, with the Orchestre National de Lille, at the London Proms (playing the dazzling Szymanowski Violin Concerto No.1), the Royal Scottish National, the Bournemouth Symphony, the Swedish Radio Symphony, the Monte Carlo, the NDR Hamburg and the Malaysian Philharmonic Orchestras. She's been heard in recital at the Wigmore Hall in London, in Germany and Italy, and throughout Japan. A former winner of the Indianapolis Violin Competition, Ms. Takezawa is serving as a juror at this competition this season and was also on the Jury of the Menuhin Competition in London in April 2004.

Ms. Takezawa has performed as soloist with many of the world's leading orchestras including the New York Philharmonic, Boston Symphony, Philadelphia Orchestra, Cleveland Orchestra, Chicago Symphony, London Symphony, Dresden Staatskapelle, Leipzig Gewandhaus, NHK Symphony, and the New Japan Philharmonic. She has collaborated with, among others, Seiji Ozawa, Sir Colin Davis, Michael Tilson Thomas, Wolfgang Sawallisch, Kurt Masur, Sir Neville Marriner, Leonard Slatkin, Charles Dutoit and Andrew Davis.

A prolific recording artist, Ms. Takezawa can be heard on BMG's RCA Victor Red Seal label. Her most recent recording is a recital disc including works by Dvorak, Brahms and Kriesler. Ms. Takezawa's other acclaimed BMG recordings include the Elgar Violin Concerto with Sir Colin Davis and the Bavarian Radio Symphony; Barber's Violin Concerto with Leonard Slatkin and the Saint Louis Symphony; Bartok's Second Violin Concerto with Michael Tilson Thomas and the London



Symphony; and the two Mendelssohn violin concertos with Klaus Peter Flor and the Bamberg Symphony.

Ms. Takezawa began violin studies at the age of three and at seven toured the United States and Canada with the Suzuki Method Association. At 17 she began studies with Dorothy DeLay, the celebrated violin pedagogue, and graduated from the Juilliard School in 1989. In 1986 she received the Gold Medal at the Second Quadrennial International Violin Competition in Indianapolis and, most recently, the Idemitsu Award for outstanding musicianship. Ms. Takezawa lives in New York and plays a 1710 Stradavarius Camposelice on loan from the Nippon Music Foundation.